

Special Defects Review

By Sean Smith (Drummer of Crater, Dusk and Ex-Aronious)

Ryan Thomas's album "Special Defects" takes me on a ride. I imagine floating through a super-nintendo-graphics version of space, something similar to the game F-Zero.

The first tune "Heroin Child" takes you by surprise by opening up lo-fi before diving head first into robot-land, where all the robots that create Ryan's music live.

"Special Defects" is the name of the neighborhood where all the cool bully-type robots live. They smoke plutonium cigarettes and ride their robo-bikes around lookin' for the next opportunity to cause trouble. Watch out around 2:03, they'll try to steal your robo-coins!

Utop the Neptunian Gasses is the part where the good-guy-robots come to save you from being mugged by the Special Defects gang.

By the end of the album, all is well in robot-land and you manage to drift back into space...on to the next adventure.